

2022 GEORGE PAPICH Chamber Music Studies Competition

April 23-30, 2022

1. FORMAT:

A. Preliminary round

- I. Will be held during the Chamber Music Studies Session II concerts, April 23 and/or 24, 2022.
- II. One group from each area – Brass Chamber Groups, Chamber Groups with Piano, String Chamber Groups and Woodwind Chamber Groups will advance to the Final round.

B. Final round

- I. Will be held on April 30, 2022 in the Voertman Hall.
- II. One First Prize, one Second Prize and two Third prizes will be awarded.

2. ELIGIBILITY:

- I. All students/groups registered for Chamber Music Studies class that submit a completed application form by April 2, 2022.
- II. All students in a participating group must be registered for the Chamber Music Studies class, no exceptions.
- III. Groups need to consist of minimum 3, and maximum 8 players. Duo Sonatas/concertos with accompaniment are not allowed.

3. REPERTOIRE:

A. Preliminary round

- I. One or more movements/works of competitors' choice.
- II. A creative, “non-musical” addition to the performance. Its purpose is to further engage audiences in the presentation of the work. The feature may include, but not be limited to: performance notes, video presentation, etc.
- III. The performance, including the “non-musical” feature and set-up, cannot exceed 10 minutes in length. Longer performances will be disqualified.

B. Final round

- I. Two or more contrasting movements/works of competitors' choice, between 25 and 30 minutes in length. At least one work must be an original (not arranged) work for the ensemble.
- II. A concise business plan on how the award funds (if awarded) would be used to promote and advance the group's career.

4. JUDGING PROCESS:

A. Preliminary round

- I. There will be four categories: Brass Chamber Groups, Chamber Groups with Piano (Mixed groups) String Chamber Groups and Woodwind Chamber Groups.
- II. Brass Chamber Groups will be judged by two faculty representatives from the Brass area.
- III. Chamber Groups with Piano (Mixed groups) will be judged by one Piano, and one String and/or Woodwind faculty representative.
- IV. String Chamber Groups will be judged by two faculty representatives from the String area.
- V. Woodwind Chamber Groups will be judged by two faculty representatives from the Woodwind area.
- VI. One chamber group from each category will advance to the Final round.
- VII. No additional selections will be made.

B. Final round

- I. All finalist will compete in the same category.
- II. Three external judges will be appointed – one piano, one string, one woodwind/brass artist.
- III. The judges will award one First prize, one Second prize, and two Third prizes.
- IV. No additional selections will be made.

5. AWARDS:

The First prize:

- I. \$2000.00, equally divided between all performers, paid to UNT student accounts.

The Second prize:

- II. \$1000.00, equally divided between all performers, paid to UNT student accounts.

The Third prize (each):

- III. \$500.00, equally divided between all performers, paid to UNT student accounts.