“2019 George Papich Chamber Music Studies Competition”
Preliminary Round
April 16th, Voertman Hall

Judges
Mixed groups: Julia Bushkova, Steve Harlos, Kathleen Reynolds
String groups: Julia Bushkova, Nino Ruzevic
Woodwind groups: Kathleen Reynolds, Kim Luevano
Brass groups: Natalie Mannix, David Childs

Mixed groups:

1. Johannes Brahms (1833-1897)
   Trio for clarinet, cello and piano, Op.114 (1891)
   IV. Allegro
   Jack Kartsotis, clarinet
   David Lescalleet, cello
   Nathan Ryland, piano
   “non-musical” feature: Program notes

2. Johannes Brahms (1833-1897)
   Trio for clarinet, cello and piano, Op.114 (1891)
   I. Allegro
   Michael Thompson, clarinet
   Harry Dearman, double bass
   Eunjin An, piano
   “non-musical” feature: Program notes

String groups:

1. Felix Mendelssohn (1809-1847)
   String Quartet No.2 in A minor, Op.13 (1827)
   III. Intermezzo: Allegretto con moto – Allegro di molto
   Minju Lee, violin
   Ching-An Hsueh, violin
   Young-Two Cheung, viola
   Jin Wang, cello
   “non-musical” feature: Pictures

2. Dmitri Shostakovich (1906-1975)
   String Quartet No.7 in F-sharp minor, Op. 108 (1960)
   I. Allegretto
   Xuanling Wan, violin
   Justin Daniels, violin
   Phoebe Haun, viola
   Laura Milanes, cello
   “non-musical” feature: Program notes
3. Dmitri Shostakovich (1906-1975)
String Quartet No.3 in F major, Op.73 (1946)
   III. Allegro non troppo
Pei-Chu Hsiao, violin
Daseul Kim, violin
Jorge Luis Zapata, viola
Stephanie Shelden, cello
“non-musical” feature: Short lecture

**Woodwind groups:**

1. Carl Nielsen (1865-1931)
Quintet for Flute, Oboe, Clarinet, Horn, and Bassoon, Op.43 (1922)
   I. Allegro ben moderato
Shauna Heisler, flute
Jose Negrete, oboe
Peter Mai, clarinet
Marco Uriegas, bassoon
Will Keller, horn
“non-musical” feature: Program notes

2. Paul Taffanel (1844-1908)
Quintette pour instruments à vent (1876)
   I. Allegro con moto
Karena Pezzullo, flute
Julia Warrick, clarinet
Jo Glover, oboe
Dallas Lauderdale, bassoon
Chun-Lin Tsao, horn
“non-musical” feature: Program notes.

3. Paul Taffanel (1844-1908)
Wind Quintet in G minor (1876)
   III. Vivace
Hui Lam Mak, flute
Tyler Romesberg, oboe
Besnik Abrashi, clarinet
Alejandro Cruz, bassoon
Sarah Bryant, horn
“non-musical” feature: Program notes

Medusa, FC-406 (2015)
   Act 1. Beauty and Athena's Curse
Megan Hutchison, flute
Alexandra Langley, flute/piccolo
Francisco Carreon, flute
Tyler Shropshire, alto flute
Shauna Heisler, bass flute
“non-musical” feature: Program notes
5. Pierre O. Ferroud (1900-1936)
*Trio en Mi por Hautbois, Clarinette et Bassoon, IPF 23 (1933)*

*I. Allegro moderato*

Brannon Bravo, oboe
Rachel Phillips, clarinet
Robert Richter, bassoon

“non-musical” feature: Program notes

**Brass groups:**

1. Kerry Turner (1960)

*The Casbah of Tetouan, a tone poem for Brass Quintet (1994)*

Marcus Flores, trumpet
Michelle Hernandez, trumpet
Chun-Lin Tsao, horn
Adam Wilkerson, euphonium
Chris Martin, tuba

“non-musical” feature: Program Notes

2. Eugene Bozza (1905-1991)

*Sonatine (1951)*

*I. Allegro Vivo*

*II. Andante ma non troppo*

*III. Allegro vivo*

Marcus Flores, trumpet
David O’Neill, trumpet
Kiersten Gustafson, horn
Greg Stevens, euphonium
Mason Soria, tuba

“non-musical” feature: Program Notes

3. Stanley Friedman (1951)

*The Three Billy Goats Gruff (2014)*

*I. The Billy Goats’ Cha-Cha*

*II. The Troll Beneath the Bridge*

*III. The Troll’s Comeuppance*

Forest Bolden, french horn
Samuel Penon, trombone
Seth Carter, tuba

“non-musical” feature: Readings from a book